

Roll No.

Total Pages : 2

MDE/M-19

6079

LITERATURE IN ENGLISH (1914-2000)

Paper : IV

Time : Three Hours]

[Maximum Marks : 80

Note : Besides question number 1, which is compulsory, a candidate shall choose *one* question from each of *four* units, attempting *five* questions in all. Each of the *five* questions carries 16 marks.

Compulsory Question

1. Answer in about 150 words each :

- (e) Ned Welch in *Lucky Jim*.
- (f) Central idea of the poem "If, My Darling".
- (g) Marco in *The Guide*.
- (h) Linda in *Death of a Salesman*.

UNIT-I

- 2. Discuss Eliot's *The Waste Land* as an expression of the postwar mood of emotional dryness, moral emptiness, sexual sterility and spiritual sickness.
- 3. Write a note on theme of anger and protest in *Lucky Jim* ?

UNIT-II

4. Critically assess Larkin as a movement poet representing the spirit of 1950s.
5. Justify the title of Camus' *The Outsider*.

UNIT-III

6. Discuss Forster's use of symbols in *A Passage to India*.
7. Write a note on the picaresque elements in *The Guide*.

UNIT-IV

8. "Ezekiel's poetry is a critique of Indian urban reality." Comment.
9. Discuss *Death of a Salesman* as a modern tragedy.